

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Kathleen Totter-Smith

PRESENT POSITION studio artist
faculty, KSU

DATE AND PLACE OF BIRTH: 1/2/37

CATEGORY/PRIMARY MEDIA: Crafts, Handmade paper

ART TRAINING (Schools, Scholarships, etc.):

B.S. (Art Education) Kent State University

M.A. (Studio Art) Kent State University, 1969

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

ONE PERSON SHOW, Color and Texture, Handmade paper and Raku, Paragon Gallery, Akron, Oh, 1988
Handmade Paper and Raku, Frohring Art Center, Hiram, Oh., 1985

THREE PERSON SHOW Rise Nagin, Kimonos, Carol Kumata, Sculpture, Kathleen Totter-Smith,
Fibers, Allegheny College, Meadville, Pa., 1986

INVITATIONAL Paper Hangers, Mansfield Art Center, Mansfield, Oh 1989

Shared Pleasures, Fiberworks, B.P. America Atrium, Cleveland, 1989

COLLECTIONS The Best of 1980, Ohio Designer Craftsmen, Columbus Art Center, 1990

Champion Paper Company, Corporate Headquarters, Hartford, Ct.

Jacobs, Visconsi, Jacobs, Office, Cleveland Hopkins International Airport

Davison-Smith, Architectural Group, Cleveland, Oh.

Numerous Private Collections

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work is influenced by my environment and the visuals perceived from its ever changing images. The struggle between man and his environment has made some devastating changes that are a concern to all. In this handmade paper piece, I hope to bring attention to the senseless burning of the rain forests.

The paper is abaca, dyed and pigmented, the pine needles are sprayed and lacquered to represent the burned floor of the forests, the raised red area..the burning

flames, and the red line represents the final death of the rain forests.

KATHLEEN TOTTER-SMITH

Kathleen received her M.A. in Ceramics from Kent State University in 1969 and attended a number of Blossom-Kent summer programs. Her interest in handmade paper came about after attending a conference in Kyoto, Japan in 1978. While in Kyoto, she became more aware of the Oriental process of making paper and the many possibilities of combining methods. She further studied with four leading papermakers; Walter Nottingham, Bernard Toale, Frank Gallo and Nance O'Banion.

During her early school years, the family lived on a farm where the earth, the plants, the birds and the woods became a very important part of her life. Now as she works in paper, these images of her past are an important part of her visual sources for ideas. She has worked in clay for many years, and whether working in clay or paper, the plastic possibilities of the media are significant to her, along with texture and color.

KATHLEEN TOTTER-SMITH
4459 Remsen Road
Medina, OH 44256
Telephone: 216/725-8985

EDUCATION

- 1988 - Graduate Work in Fiber/Paper, Blossom Kent Program, K.S.U.
Artists - Joan Sterenberg and Nance O'Banion
- 1986 - Graduate Work in Fiber/Paper, Blossom Kent Program, KSU
Artists: Frank Gallo and Diane Katsiaficas
- 1985 - Graduate Work in Fiber/Paper, Kent State University
- 1984 - Graduate Work in Fiber/Paper, Blossom Kent Program, KSU
Artists: Bernard Toale and Walter Nottingham
- June 1983 - Computer Graphics, Kent State University
Artist: Copper Giloith
- 1982 - Graduate Work in Ceramics, Blossom Kent Program, KSU
- July 1982 - Paper Workshop, Miami University, Oxford, OH
Artist: Walter Nottingham
- August 1982 - Paper Workshop, American Museum II, New York, NY
Artist: Coco Gordon
- 1980 - Graduate Work in Fiber/Arts, Blossom Kent Program, KSU
Artists: Lenore Davis, Joan Sterrenburg, and Yoshiko Wada
- 1978 - Graduate Work in Sculpture, Blossom Kent Program, KSU
- 1976 - Graduate Work in Fiber/Body Movement, Blossom Kent Program, KSU
Artist: Ted Hallman
- 1969 - M.A. in Ceramics, Kent State University
- 1952 - B.S. in Art Education, Kent State University
- April 1981 - Paper Workshop - Cleveland Museum of Art, Textile Arts Club
Artist: Bernie Toale

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PROFESSIONAL EXPERIENCE

Studio/Artist

4459 Remsen Rd., Medina, OH, 1973

Teacher

Kent State University, Kent, OH, 1988-Present

Teacher and Coordinator of Fine and Performing Art
North Olmsted High School, North Olmsted, OH, 1963-1989

Instructor - Workshops

Japanese Papermaking Workshop, Scripts and Scribes
Akron, OH, June 1989

Papermaking Workshop, Cleveland Calligraphers
Strongsville, OH, September 1988

Papermaking Workshop, Artisans All
Strongsville, OH, July 1988

ONE PERSON SHOW

Color and Textile, Handmade Paper and Raku
Paragon Gallery, Montrose, OH 44313, March 1-April 2, 1988

Handmade Paper and Raku Ceramics - Frohring Art Center, Hiram College,
Hiram, OH, October 28-November 22, 1985

THREE PERSON SHOW

Rise Nagin - Kimonos/Fibers, Carol Kumata, Sculpture, Kathleen Totter
Smith - Fibers - Panelec Gallery, Bowman and Megahan Galleries, Doane Hall
Allegheny College, Meadville, PA, February 13-March 11, 1986

INVITATIONAL SHOWS

Art of the Southwest, Artisans All, Brunswick, Oh, June, 1989.

Pottery, Paintings and Prints, Alan Gallery, Berea, Oh., Oct. 31-
Nov. 22, 1988.

Paper Hangers, Mansfield Art Center, Mansfield, OH, June 4-July 16, 1989

Shared Pleasures, Fiberworks, Textile Arts Alliance, B.P. America Atrium
Gallery, Cleveland, OH, June 7-July 14, 1989

Fiber Art in the Atrium, National City Center, Atrium Gallery, Cleveland,
OH, August 31-September 25, 1987

Southwest Arts Council Invitational, Alan Gallery, Berea, OH, May 1987

The Ohio Craft Invitational Show - Mansfield Art Center, October 1986

Handmade Paper - Fawick Art Gallery, Art and Drama Center, Baldwin Wallace
College, Berea, OH, February 16-March 14, 1986

Art-in-the-Park, Guest Artist, Medina, OH, July 1986

Focus/Fiber - Ashtabula Arts Center, Ashtabula, OH, March 1984
First fiber show at this center.

Ohio Designer Craftsmen Ceramics Invitational - Garden Center, Cleveland,
OH, March 1980

Akron's Sesquicentennial - Akron Art Institute, Akron, OH, June 1975
An invitational of twenty artists.

JURIED SHOWS AND EXHIBITIONS

The Best of 1990, Ohio Designer Craftsmen, Columbus Cultural Arts
Center, Columbus, Oh., April 2nd - May 27th, 1990.

KSU Faculty Exhibition, Kent State University, Kent, Oh., Nov. 1989.

Agnon Fine Art & Craft Exhibition, Beachwood, Ohio, Nov. 4, 5, 6, 1989.

KSU Faculty Exhibition, Kent State University, Kent, Oh. Nov. 1988.

The May Show, Cleveland Museum of Art, Cleveland, Oh.,
April 4 - May 27, 1990.

JURIED SHOWS AND EXHIBITIONS (Continued)

The Best of 1987 - Ohio Designer Craftsman, Columbus Cultural Arts Center,
Columbus, OH, April 1987

Focus Fiber - Cleveland Museum of Art, Cleveland, OH, May 1987

The Best of 1986 - Ohio Designer Craftsmen juried show. Juror, Paul Smith,
Director of American Crafts Council Museum, New York, NY, Columbus
Cultural Arts Center, Columbus, OH, April 1986

The May Show - Cleveland Museum of Art, Cleveland, OH, June 1985

Focus Fiber - Cleveland Museum of Art, Cleveland, OH, May 1986

The Best of 1984 - Ohio Designer Craftsmen juried show. Juror, Paul Smith,
Director of American Crafts Council, New York, NY, Columbus Cultural
Arts Center, Columbus, OH, April 1984

Winterfair - Ohio Designer Craftsmen juried show and exhibition, Columbus,
OH, December 1984

Winterfair - Ohio Designer Craftsmen Juried show and exhibition, Medina,
OH. Juror's award for Best of Show, \$100.00, October 1983. Juror,
John Klassman, Director of Massillon Museum of Art

Portfolio '83 - Cleveland Arts Festival, New Organization for Visual Arts,
October 1983

Northwest Regional Show - Ohio Designer Craftsmen, Wooster College of Art,
August 1983

Let's Celebrate It - Ohio Designer Craftsmen annual juried show. Jurors
Ron Isaacson, Deborah Farber, Owners of Mindscape, Columbus Cultural
Arts Center, Columbus, OH, April 1983

Works On Paper - Three State Regional Exhibition, Fava Gallery, Oberlin,
OH, September 1982

Winterfair Northeast - Ohio Designer Craftsmen, Medina, OH, December 1982

Focus Fiber - Annual juried Cleveland Textile Arts Club Sho and
Exhibition, Cleveland Museum of Art, Cleveland, OH, April 1982

Ohio Crafts - Lifestyle for the 80's - Ohio Designer Craftsmen, Columbus,
Cultural Arts Center, Columbus, OH, April 1981

Ohio Designer Craftsmen Christmas Show - Mather Gallery, Case Western
Reserve University, December 1980

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PERFORMANCE

Majdanek: A Memorial, Mel Someroski and Fiber, Cleveland Public Theater,
Cleveland, Oh., Nov. 10, 11th, 1989.

Forest Fantasy, Christine French, Case Western Reserve University-
Mather Gallery, Cleveland, Oh. Jan. 13, 1989.

Majdanek; A Memorial, Mel Someroski and Fiber, Junkstock, Cleveland,
Ohio, June 25, 1989.

Narcissus, Mel Someroski and Fiber, Junkstock, Cleveland, Ohio
June 26, 1988.

TRAVELING EXHIBITIONS

Let's Celebrate It

Ohio Designer Craftsmen Show traveled to Hiestand Gallery, Miami
University, Oxford, OH, June 1983.

Owens-Illinois Corporate Headquarters Gallery, Toledo, OH, September
1983.

Ohio Crafts - Lifestyle for the 80's

Ohio Designer Craftsmen traveled to Hiestand Gallery, Miami
University, Oxford, OH, June 1980.

Museum of Art, College of Art, Wooster, OH, September 1980

GALLERY AFFILIATIONS

Alan Gallery, Berea, OH

Solway Gallery, Cincinnati, OH

Show of Hands, Columbus, OH

Pieces, Chicago, IL

Artisans All, Strongsville, OH

Paragon Gallery, Akron, OH

PROFESSIONAL AFFILIATIONS

Ohio Arts Council

1979 - Attended a three day meeting on policy and grants. Cleveland Museum of Art, Cleveland, OH. (August 23-25)

World Crafts Council

1979 - Attended an eight day world conference in Kyoto, Japan. I participated in the ceramics division meetings and workshops.

Ohio Designer Craftsmen

1970-1989 - An active member of the organization to promote quality crafts in Ohio.
Participant, juried shows for members in Ohio.
Participant, juried fairs, Winterfair and Crafts Affair.
Participant, marketing program (wholesale and retail).

Ohio Art Education Association

1963-1989 - An active member by attending state annual meetings. Chairman of the Planning Committee for workshops. Regional representative and program speaker.

Northeastern Ohio Teachers Association

1975 - Chairman of the Art Program for Northeastern Ohio.
Chairman for the Political Action for the Arts in Northeastern Ohio.

National Council for Education in Ceramic Arts

1969-1983 - An active member by attending annual national meetings.

Textile Arts Alliance

1982-1989 - Participant in annual juried shows.

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COLLECTIONS

Champion Paper Company, Corporate Headquarters, Hartford, CT
Jacobs, Visconsi, Jacobs, Office at Hopkins International Airport
Davison-Smith, Arthitectural Group, Cleveland, OH
Numerous Private Collections

COMMISSIONS

Handmade Paper - Berg, Auburn Lakes, Chagrin Falls, OH, 1989
Handmade Paper - Rupp, Hunting Run, Medina, OH, 1988
Handmade Paper - Jean Snow, Olmsted Falls, OH, 1988
Handmade Paper Weaver, Ledgewood, Strongsville, OH, 1987
Handmade Paper - Betty Brocay, Strongsville, OH, 1987
Screenprinted Fiber Table Coverings (Twenty-nine 6'x6' Coverings), Peter
Lewis, Washington, DC, November 1987